

EVERYDAY I HAVE THE BLUES

ORG. TEXT & MUSIC MEMPHIS SLIM / ARR.: ERNIE WILKINS 1955
VOCAL ARRANGEMENT AND LYRICS: JON HENDRICKS
AS SUNG BY LAMBERT, HENDRICKS & ROSS: SING A SONG OF BASIE 1955

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in 4/4 time with a key signature of B-flat major. The lyrics are integrated into the music, with each measure containing one or more words. Measure numbers 1 through 12 are indicated above the staff.

Measures 1-4: The lyrics are: "Dig Count Ba-sie blow Joe's Blues a-way". The bass part has a sustained note from measure 1 to 4.

Measures 5-8: The lyrics are: "Yeah Yeah Yeah Yeah". The bass part has a sustained note from measure 5 to 8.

Measures 9-12: The lyrics are: "Yeah Yeah Yeah Yeah". The bass part has a sustained note from measure 9 to 12.

Additional lyrics: The bass part also contains the lyrics: "night E-very noon E-very sun E-very moon E-very night E-very noon E-very sun E-very moon E-very way E-very where I get blues and don't care I".

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13 14 15 16

S: I run a-way and hide but find they fol- lowed me there
M: I run a-way and hide but find they fol- lowed me there
A: run a-way and hide but find they fol- lowed me there
B: run a-way and hide but find they fol- lowed me there

8: run a-way and hide but find they fol- lowed me there Find them there

8

17 18 19 20 21

S: Well get up yeah. Get fed up and they'll let up Dig get up and go
M: Well get up yeah. Get fed up and they'll let up Dig get up and go
A: Well get up yeah. Get fed up and they'll let up Dig get up and go
B: Well get up yeah. Get fed up and they'll let up Dig get up and go

Well get up yeah. Get fed up and they'll let up Dig get up and go

22 23 24 25 26

S: now! Let up and blow now! You give them their way e- very- day
M: now! Let up and blow now! You give them their way e- very- day
A: now! Let up and blow now! You give them their way e- very- day
B: now! Let up and blow now! You give them their way e- very- day

You give them their way e- very- day