

IT DON'T MEAN A THING

ELLINGTON/IRVING MILLS 1932

ARR.: M. RUDOLPH © 2011

SWING

1 2 3 4 5 6

p doo-wah doo-wah doo-wah doo-wah doo-wah doo-wah

p doo-wah doo-wah doo-wah doo-wah doo-wah doo-wah

7 8 9 10

What good is mu- sic? It ain't po- ses- sin'

doo-wah doo-wah doo-wah doo-wah

doo-wah doo-wah doo-wah doo-wah

11 12 13 14 15

It ain't the me- lo- dy, It ain't the

some- thing sweet.

doo-wah doo-wah doo-wah doo-wah doo-wah

doo-wah doo-wah doo-wah doo-wah doo-wah

doo-wah doo-wah doo-wah doo-wah doo-wah

- 2 IT DON'T MEAN A THING -

S 16 mu- sic 17 there's some- thing else 18 that makes a tune com- lete:
 M
 A doo- wah doo- wah doo- wah tune com- lete: It
 T
 B doo- wah doo- wah doo- wah tune com- lete: Ga doom toom
 S 21 doo- wah
 M
 A
 T 22 23
 B 24 25
 S 26 Doo- wah
 M
 A don't mean a thing if it ain't got that swing. Doo- wah Doo- wah
 T
 B 27 doom doom etc
 S 28 doo- wah
 M
 A Doo- wah doo- wah It don't mean a thing all you got- ta do is
 T
 B 29 doo- wah
 S 30 Doo- wah doo- wah
 M
 A
 T 31
 B
 S 32 swing.
 M
 A Doo- wah Doo- wah Doo- wah doo- wah It
 T
 B 33 Doo- wah
 S 34 Doo- wah Doo- wah Doo- wah doo- wah It
 M
 A
 T 35 Doo- wah Doo- wah Doo- wah doo- wah It
 B 36 Doo- wah Doo- wah Doo- wah doo- wah It

- 3 IT DON'T MEAN A THING -

S 37 - 38 - 39 We don't care if it's sweet or hot.
 M *cresc*
 M makes no difference if it's sweet or hot.
 A makes no difference if it's sweet or hot.
 T Just give that rhythm
 B makes no difference if it's sweet or hot.
 Just give that rhythm

S 42 - 43 give it e- vry- thing you've got. *p* It don't mean a thing all you got- ta do is
 M
 A
 T
 B 44 > 45 Oh,
 46 47 Oh,
 e- very- thing you've got. *f* Oh,
 e- every- thing you've got. *f* Oh,
 e- every- thing you've got. *f* Oh,

LAST TIME TO CODA

S 48
 M 49
 A 50
 T 51

swing.
 doo-wah doo-
 doo-wah doo-
 doo-wah doo-
 2nd time:
 doo-wah doo-

S 52 wah don't mean a thing!
M wah don't mean a thing!
A wah don't mean a thing!
T wah
B Gim-mie that me-lo-dy in swin
Don't mean a thing gim-mie that me-lo-dy in swin gim-mie that

- 4 IT DON'T MEAN A THING -

S 56 - > 57 58 59 60
M swing! don't mean a thing
A swing! don't mean a thing
T swing! a-ny-thing to make it sweet. don't mean a thing
B mu- sic! mu- sic too in swing toom doom toom doom toom doom toom doom toom doom toom

Soprano (S): I got to have

Alto (M): mu-sic swing!

Tenor (A): I got-to have swing!

Bass (B): me-lo-dy swing!

doom got to have mu-sic all in swing I want the me-lo-dy in swing

S just as long as it's complete. *p* Melody
 M just as long as it's complete. *p* Melody
 A just as long as it's complete. *p*
 T toom doom toom doom toom doom toom etc. *p*
 B just as long as it's complete. *p*

cresc

- S'IT DON'T MEAN A THING -

S 74 > doo- ba dah bm dap doo- ba dah bm dap don't mean a thing *cresc* rhythm
M doo- ba dah bm dap doo- ba dah bm dap don't mean a thing rhythm
A doo- ba dah bm dap doo- ba dah bm dap bow! don't mean a thing rhythm
T doo- ba dah bm dap doo- ba dah bm dap rhythm
B doo- ba dah bm dap doo- ba dah bm dap rhythm

S 78 mu- sic do it f it don't mean a thing if it does not
M mu- sic do it f it don't mean a thing if it does not
A mu- sic do it f it don't mean a thing if it does not
T mu- sic do it f it don't mean a thing if it does not
B mu- sic do it f it don't mean a thing if it does not *f*

S 82 has the swing in it doo dap bab doo- dab bab be- lieve us! *p* doob da- bm dab da bm
M has the swing in it doo dap bab doo- dab bab be- lieve us! *p* doob da- bm dab da bm
A has the swing in it doo dap bab doo- dab bab be- lieve us! *p* doob da- bm dab da bm
T has the swing in it doo dap bab doo- dab bab be- lieve us! *mf* No it
B doo dap bab doo- dab bab be- lieve us! *mf* No it

S 86 doo- bm dap doo- bm dap doob da bm doo- bm dap doob- bm dap doo bm dap
M doo- bm dap doo- bm dap doob da bm doo- bm dap doob- bm dap doo bm dap
A doo- bm dap doo- bm dap doob da bm doo- bm dap doob- bm dap doo bm dap
T aint the me- lo- dy it aint the chords it ain't the mu- sic No it aint
B aint the me- lo- dy it aint the chords it ain't the mu- sic No it aint

- 6 IT DON'T MEAN A THING -

S 89 doob da- bm dab da bm 90 doo- bm dap doo- bm dap 91 Let's swing it! 92 Let's sing it!

M doob da- bm dab da bm doo- bm dap doo- bm dap Let's swing it! Let's sing it!

A doob da- bm dab da bm doo- bm dap doo- bm dap Let's swing it! Let's sing it!

T It's. the rhythm a- lone 'cause it swings gliss yeah!

B It's the rhythm a- lone 'cause it swings yeah!

S 93 ff it don't mean a thing f no it's
M ff it don't mean a thing f no it's
A ff it don't mean a thing f no it's
T ff it don't mean a thing f no it's
B ff it don't mean a thing f no it's
It don't mean a thing it does n't mean a

S 98 not the me- lo- dy it is rhy- 99 thm! 100 f Don't mean a thing!
M not the me- lo- dy it is rhy- thm! f Don't mean a thing! p you just gim- mie that
A not the me- lo- dy it is rhy- thm! f Don't mean a thing! p you just gim- mie that
T not the me- lo- dy it is rhy- thm! f Don't mean a thing! p you just gim- mie that
B not the me- lo- dy it is rhy- thm! f Don't mean a thing! p you just gim- mie that
thing if it does not have rhy- thm! Don't mean a thing!

S 102 f Don't mean a thing 103 104 105
M rhy- thm you just gim- mie that me- lo- dy E- very
A rhy- thm you just gim- mie that me- lo- dy E- very
T rhy- thm you just gim- mie that me- lo- dy E- very
B f Don't mean a thing! Don't mean a thing!

- 7 IT DON'T MEAN A THING -

S 106 - 107 - 108 Don't mean a thing!
 M
 A
 T
 B 109

thing that makes a tune all complete you just gim-mie that
 thing that makes a tune all complete you just gim-mie that
 thing that makes a tune all complete you just gim-mie that

Don't mean a thing!

S 110
 Don't mean a thing
 M 111
 rhythm you just gim-mie that
 A 112
 rhythm you just gim-mie that
 T 113
 rhythm you just gim-mie that
 B 114
 rhythm you just gim-mie that
 S 115
 Don't mean a thing

Soprano (S) vocal line starts at measure 114, singing "It's all we e-ver need." The melody consists of eighth-note patterns. Measures 115-116 show the lyrics "all that we all e-ver need." The vocal line continues through measures 117-120.

Mezzo-soprano (M) vocal line starts at measure 114, singing "all that we all e-ver need." The melody consists of eighth-note patterns.

Alto (A) vocal line starts at measure 114, singing "all that we all e-ver need." The melody consists of eighth-note patterns.

Bass (B) vocal line starts at measure 114, singing "all that we all e-ver need." The melody consists of eighth-note patterns.

The lyrics "me-lo-dy and har-mo-ny and" are repeated in measures 117-120 by the Soprano, Mezzo-soprano, Alto, and Bass parts.

S 118 -

M 119 yeah peo- ple talk and yet it does- n't mean a thing

A sym- pho- ny and rhaps- so- dy is no- thing.

T sym- pho- ny and rhaps- so- dy is no- thing.

B sym- pho- ny and rhaps- so- dy is no- yeah peo- ple talk and yet it does- n't mean a thing

- 8 IT DON'T MEAN A THING -

S 121 means no-thing > 122 no-thing at all, no! 123 It's rhy-thm 124 rhy-thm a lone it is.

M

A It's the rhy-thm rhy-thm a lone it is.

T It's the rhy-thm it is.

B It's the rhy-thm it is.

It's the rhy-thm it is.

S 125 ff mu-sic? 126 rhy-thm? 127 read it? 128 ff No!

M ff mu-sic? rhy-thm? read it? Swing it?

A ff mu-sic? rhy-thm? read it? Swing it?

T ff mu-sic? rhy-thm? read it? Swing it?

B ff mu-sic? rhy-thm? read it? Swing it? Yeah!

No! Yeah! No! Yeah!

S 129 Sing it? 130 Let's move it! 131 Let's groove it 132 D.S. Let's sing it in swing!

M Sing it? Let's move it! Let's groove it Let's sing it in swing!

A Sing it? Let's move it! Let's groove it Let's sing it in swing!

T Sing it? mu-sic, no it's swing

Sing it? mu-sic, no it's swing

S 133 COODA 134 doo-wah doo-wah doo-wah doo-wah doo-wah 135 doo-wah doo-wah doo-wah 136 doo-wah

M doo-wah doo-wah doo-wah doo-wah doo-wah doo-wah doo-wah doo-wah

A doo-wah doo-wah doo-wah doo-wah doo-wah doo-wah doo-wah doo-wah

T doo-wah doo-wah doo-wah doo-wah doo-wah doo-wah doo-wah doo-wah

B doo-wah doo-wah doo-wah doo-wah doo-wah doo-wah doo-wah doo-wah