

# BLUES ABOUT BLUES

MUSIC, ARRANGEMENT & WORDS ; M. RUOLPH © 2011

MEDIUM SWING  $\text{♩} = 55$

1 2 3 4 5 6 7

*p* Bass we need some space in or- der to sing it swing it We will

8 9 10 11

ne- ver loose count E- very- one will fol- low it's con- si- dered a crime to loose the time

12 13 14 15 16

*p* well *mf* a bell *p* and we

well a bell and we

**TENORS:** well a bell and we

te- nor's as well sound like a bell high- er and swee- ter than bass

17 18 19 20

love all your voi- ces keep on sin- ging We love the te- nor keep on swin- ging

love all your voi- ces keep on sin- ging We love the te- nor keep on swin- ging

love all your voi- ces keep on sin- ging We love the te- nor keep on swin- ging

yes we do check it

- 2 SWINGIN BLUES -

21 22 23 24

S come on go on Oh yeah We do

M come on go on Oh yeah We do

A come on go on Oh yeah We do

B out you're al- lowed to sing it out white and proud

25 26 27 28

S And they will love it Come let us singsome

M And they will love it Come let us singsome

A **T&B** And they will love it Come let us singsome

B Gen- tle- men, we bring you the swing! E- very- thing we sing is in swing

29 30 31 32

S syn- co- pa- tion are the And we all love it

M syn- co- pa- tion are the And we all love it

A syn- co- pa- tion are the And we all love it

B Syn- co- pa- tions are the fuel we use for bur- ning the blues

33 34 35 36

S let us sing it's our thing

M let us sing it's our thing

A let us sing it's our thing

B and let's for- get all our sor- row Let's sing and dance till to- mor- row

- 3/4 SWINGIN' BLUES -

37 38 39 40

S feel the swing *f* from head to toe be it fast or slow -

M feel the swing *f* from head to toe be it fast or slow -

A feel the swing *f* from head to toe be it fast or slow -

B

We love to feel - the swing from head to toe be it fast or slow

41 42 43 44

S *p* keep it swin- ging keep it mo- vin'

M keep it swin- ging keep it mo- vin'

A keep it swin- ging keep it mo- vin'

B *f* On- ly stop- time stop's us Ba- by come on, we will

45 46 47 48

S syn- co- pa- tion cra- zy rhy- thm hard to keep your feets from mo- vin'

M syn- co- pa- tion cra- zy rhy- thm hard to keep your feets from mo- vin'

A syn- co- pa- tion cra- zy rhy- thm hard to keep your feets from mo- vin'

B rock and roll keep your cool- ness let us sing a

49 50 51 52

S right now hear us ing an ac- cent we sing kicks on e- very off- beat

M right now hear us ing an ac- cent we sing kicks on e- very off- beat

A right now hear us ing an ac- cent we sing kicks on e- very off- beat

B pe- dal on a d Let's built it

- 4 ZWINGIN BLUES -

53 54 55 56

S so sweet let's meet let us meet the boys who're walk- ing the bass!

M so sweet let's meet let us meet the boys who're walk- ing the bass!

A so sweet let's meet let us meet the boys who're walk- ing the bass!

B up we wan- na hear a wal- king bass.

57 *legato* 58 59 60

S Wal- king bass is la- zy wal- king bass is cra- zy wal- king bass is kic- king!

M Wal- king bass is la- zy wal- king bass is cra- zy wal- king bass is kic- king!

A Wal- king bass is la- zy wal- king bass is cra- zy wal- king bass is kic- king!

B dom toom doom toom etc

61 62 63 64

S Hear our bas- ses wal- king there's no time for tal- king ne- ver loose your ti- ming

M Hear our bas- ses wal- king there's no time for tal- king ne- ver loose your ti- ming

A Hear our bas- ses wal- king there's no time for tal- king ne- ver loose your ti- ming

B

65 66 67 68

S Stea- ming, Wal- king, Coo- king that is what we loo- king for- ward to get

M Stea- ming, Wal- king, Coo- king that is what we loo- king for- ward to get

A Stea- ming, Wal- king, Coo- king that is what we loo- king for- ward to get

B

- 5 SWINGIN BLUES -

69 70 71 72

S While we keep it swin- gng hear our te- nors sing- ing like a trom- bone-sec- tion

M While we keep it swin- gng hear our te- nors sing- ing like a trom- bone-sec- tion

A While we keep it swin- gng hear our te- nors sing- ing like a trom- bone-sec- tion

T oo We love it

B

73 74 75 76

S Soft and mel- low they go on and on and built a strong and hea- vy cli- max

M Soft and mel- low they go on and on and built a strong and hea- vy cli- max

A Soft and mel- low they go on and on and built a strong and hea- vy cli- max

T We are close to our Co- da

B

77 78 79

S Just a fi- nal run and soon it will be fun to cli- max and go with the flow buil- ding up

M Just a fi- nal run and soon it will be fun to cli- max and go with the flow buil- ding up

A Just a fi- nal run and soon it will be fun to cli- max and go with the flow buil- ding up

T it will be fun to cli- max and go and go and

B

- 6 ZWINGIN BLUES -

80 81 82

S to the top of the show built it up, cres- cen- do built it up,

M to the top of the show built it up, cres- cen- do here we go

A to the top of the show built it up, cres- cen- do here we go

T go and go and go built it up, cres- cen- do built it up, cres- cen- do here we go

B

83 84 85 86 87

S we are Zwin- gin' We all love to sing! Hear us

M we are Zwin- gin' We all love to sing! Hear us

A we are Zwin- gin' We all love to sing! Hear us

T we are Zwin- gin' We all love to sing! Hear us

B

88 89 90 91 92

S swing- in' mo- vin to the groove Ev- ery- one en- joys a good wal- king bass.

M swing- in' mo- vin to the groove Ev- ery- one en- joys a good wal- king bass.

A swing- in' mo- vin to the groove Ev- ery- one en- joys a good wal- king bass.

T swing- in' mo- vin to the groove Ev- ery- one en- joys a good wal- king bass.

B

- 7 2 WINGIN BLUES -

93 94 95 96 97

S *mf* Now let us move to a- no- ther style of sin- ging we all know from our Bird called the

T *p* oo

B

98 99 100 101 102

S Be- bop, dou- ble the chords per bar and let it shine to a- no- ther dou- ble line

T

B

103 104 105 106

S re- peat it now, and re- har- mo- nize:

T

B

107 108 109 110

S Be- bop is nice, let's re- har- mo- nize the line we sang a- gain and a- gain and a- gain and fi- nal- ly sing

M Be- bop is nice, let's re- har- mo- nize the line we sang a- gain and a- gain and a- gain and fi- nal- ly sing

A Be- bop is nice, let's re- har- mo- nize the line we sang a- gain and a- gain and a- gain and fi- nal- ly sing

T Be- bop is nice, let's re- har- mo- nize the line we sang a- gain and a- gain and a- gain and fi- nal- ly sing

B

- 8 SWINGIN BLUES -

111 112 113 114 115

S the co- da 'cause we'll reach the fi- nal part of this song 'cause all good things

M the co- da 'cause we'll reach the fi- nal part of this song, 'cause all good things

A the co- da 'cause we'll reach the fi- nal part of this song 'cause all good things

T the co- da 'cause we'll reach the fi- nal part of this song 'cause all good things

B the co- da 'cause we'll reach the fi- nal part of this song 'cause all good things

'cause all good things

COODA

116 117 118

S must come to an end let us thank our swin- ging

M must come to an end let us thank our swin- ging

A must come to an end let us thank our swin- ging

T must come to an end thank all la- dies and their voice

B must come to an end thank all la- dies and their voice

119 120 121 122 123

S boy's wan- na quit? no re- prise? this blues p yeah!

M boy's wan- na quit? no re- prise? this blues p yeah!

A boy's wan- na quit? no re- prise? this blues p yeah!

T make an End La- die's please let us end this blues yeah!

B make an End La- die's please let us end this blues p yeah!