

TWO FOR THE BLUES

As sung by Lambert, Hendricks & Ross: Sing A Song Of Basie 1955

orig arr.: Neal Hefti/ voc arr. & Lyrics by Jon Hendricks /arr. for SMATB: M. Rudoph © 2008

A

1 A^{b7} 2 D^{b7} 3 A^{b7} 4 5 D^{b7}

A Two for the blues ba-by and me Two for the blues
T Two for the blues ba-by and me Two for the blues
B Two for the blues ba-by and me Two for the blues

6 D 7 A^{b7} 8 F 9 B 10 E

A blue as can be Two for the blues could-n't a-gree
T blue as can be Two for the blues could-n't a-gree
B blue as can be Two for the blues could-n't a-gree

11 12 13 14

A Two for the blues in-di-go blue
T Two for the blues in-di-go blue
B Two for the blues in-di-go blue

15 A^{b7} 16 17 D^{b7}

S Now stop it your wee-ping and wai-ling is ma-king you blu-er
M Now stop it your wee-ping and wai-ling is ma-king you blu-er
A Two for the blues
T Two for the blues
B Two for the blues

Detailed description: This is a musical score for the song 'Two for the Blues'. It is arranged for a vocal quartet (Alto, Tenor, Bass, Soprano/Menor) and piano. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: 'Two for the blues ba-by and me Two for the blues blue as can be Two for the blues could-n't a-gree Two for the blues in-di-go blue Now stop it your wee-ping and wai-ling is ma-king you blu-er Two for the blues'. The piano accompaniment includes chord symbols such as A, D, F, B, E, and A7. There are two boxed section markers, 'A' and 'B', indicating specific parts of the arrangement. The score is divided into systems, with the first system containing measures 1-5, the second system 6-10, the third system 11-14, and the fourth system 15-17. The vocal parts are written in treble clef, and the piano part is in bass clef.

- 2 TWO FOR THE BLUES -

18 19 20

S
M
A
T
B

So kiss her and hug her 'n' see if you're trou- bles are few- er.
So kiss her and hug her 'n' see if you're trou- bles are few- er.

what can we do?
what can we do?
what can we do?

A^{b7} A^{b7} A^{b7} F⁷

21 22 23 24

S
M
A
T
B

Say, what's up by the way
Say, what's up by the way O- ther
Two for the blues saif we were through Say, what's up by the way O- ther
Two for the blues saif we were through Say, what's up by the way
Two for the blues saif we were through Say, what's up by the way

B^{b7} E^{b7} A^{b7} E^{b7} E⁷ F⁷ G^{b7} G⁷ A^{b7}



25 26 27 28

S
M
A
T
B

What you do her and you so what's new?
night had a fight quite a spat And that was that. Now we're each
night had a fight quite a spat And that - was that. Now we're each
What you do her and you so what's new?
What you do her and you so what's new?

A^{b7}

- 3 TWO FOR THE BLUES -

29 ^{D^{b7}} 30 31 ^{A^{b7}} 32 ^{F⁷}

S
Yeah Yeah

M
so lone- ly Mis- sin' our one and on- ly Won- de- rin' how t'loose

A
so lone- ly Mis- sin' our one and on- ly Won- de- rin' how t'loose

T
Yeah Yeah

B
Yeah Yeah

33 ^{B^{b7}} 34 ^{E^{b7}} 35 ^{A^{b7}} ^{F⁷} 36 ^{B^{b7}} ^{E^{b7}}

S
loose your blues blew a fuse

M
your blues Blew a fuse Got those blues. We're two blue

A
your blues Blew a fuse Got those blues. We're two blue

T
loose your blues blew a fuse

B
loose your blues blew a fuse

37 ^{A^{b7}} 38 ^{D^{b7}} 39 ^{A^{b7}} 40 41 ^{D^{b7}} 42 ^{D⁰}

S
but but but

M
ones but two trou- bles but true ones but Both ha- ted to break up but Both rea- dy to make

A
ones but two trou- bles but true ones but Both ha- ted to break up but Both rea- dy to make

T
but but but

B
but but but

- 4 TWO FOR THE BLUES -

43 ^{A^{b7}} 44 ^{F⁷} 45 ^{B^{b7}} 46 ^{E^{b7}} 47 ^{A^{b7}}

S
M
A
T
B

but but do- in
up but both wee- ping and wai- ling but So waht are we do- ing blue-
up but both wee- ping and wai- ling but So waht are we do- ing blue-
but but do- in
but but do- in

48 49 ^E ^{A^{b7}} 50 ^{D^{b7}} 51 ^{A^{b7}}

S
M
A
T
B

blue- in Fight them blues Kick them dues
ing All day I'm wai- ting for his call
ing All day I'm wai- ting for his call
blue- in Fight them blues Kick them dues
blue- in Fight them blues Kick them dues

52 53 ^{D^{b7}} 54 ^{D⁰} 55 ^{A^{b7}}

S
M
A
T
B

Fight those fears loose those tears
he's wai- ting for my call I call and he calls me
he's wai- ting for my call I call and he calls me
Fight those fears loose those tears
Fight those fears loose those tears

- 5 TWO FOR THE BLUES -

56 ⁷F 57 ⁸B^{b7} 58 ^E 59 ^A^{b7} 60

S Then you'll win do- in' blue-

M the lines are both bu- sy So what are we do- ing blue- ing

A the lines are both bu- sy So what are we do- ing blue- ing

T Then you'll win do- in' blue- in' Two

B Then you'll win do- in' blue- in' Two

61 ^A^{b7} 62 ^D^{b7} 63 ^A^{b7} 64 65 ^D^{b7} 66 ^D 67 ^A^{b7} 68 ^F⁷

A for the blues ba- by and me Two for the blues blue as can be

T for the blues ba- by and me Two for the blues blue as can be

B for the blues ba- by and me Two for the blues blue as can be

69 ^B^{b7} 70 ^E^{b7} 71 ^A^{b7}

A Two for the blues could- n't a- gree

T Two for the blues could- n't a- gree

B Two for the blues could- n't a- gree

72 **COOA** 73 74 75 76 77

S I just can't be- lieve our love is through Got- ta end this blues Yeah!

M I just can't be- lieve our love is through Got- ta end this blues Yeah!

A I just can't be- lieve our love is through Got- ta end this blues Yeah!

T I just can't be- lieve our love is through Got- ta end this blues for two

B I just can't be- lieve our love is through Got- ta end this blues for two