

# I'll Be Seeing You

# Irving Kahal / Sammy Fain

Arr.: M. Rudolph

Am B<sup>7</sup> E<sup>7</sup> Am  
 Ca- the- dral- bells were tol- ling our hearts stay gone. I was  
 at the spell of Pa- ris, or the a- pril- dawn. Who knows if we shall meet a- gain?  
 F C<sup>7</sup> F Cm F B<sup>7</sup> D 7/b13 Cm G<sup>7</sup>  
 Whe- ther the mor- ning chime rings sweet a- gain... I'll be see- ing you in all the old fa-  
 Cm G<sup>7</sup> Cm G<sup>7</sup> F  
 mi- liar pla- ces That this heart of mine em- bra- ces  
 B<sup>6</sup> Gm +5 Gm 6 Gm +5 Gm  
 all day thru. In that small ca- fe, tha park a- cross the way, the  
 all day thru. The small ca- fe mm mm mm mm  
 all day thru.  
 all day thru.

7/b13  
 Fsus F B<sup>6</sup> F  
 chil- dren- ca- rous- sel, the chest- nut- trees, the wi- shing well...  
 chil- dren mm...

## I'll be seeing you - 2

33 B<sup>b</sup> 7/b13 D Cm G  
 I'll be see- ing you where- e- ver you are my heart em- bra- ces  
 36 Cm G 7 Cm G 7 F Fo  
 sum- mers- day, in eve- ry- thing that's light and gay, I'll  
 all the old pla- ces in e- v'ry- thing e- v'ry- thing light and  
 39 Fm G 7 Cm  
 al- ways think of you that way, find you in the  
 gay. find you in the mor- ning,  
 42 D 7 Gm  
 mor- ning sun, and when the night is  
 per- haps you will see you're meant for me.  
 44 C 7 Cm 6 E<sup>b</sup>m B<sup>b</sup> 7 Gm Cm F 7  
 new. I'll be loo- king at the moon - but I'll be see- ing you.  
 all new but I'll be see- ing you.  
 all new but I'll be see- ing you.  
 all new but I'll be see- ing you.  
 51  
 I'll be see- ing you in all the pla- ces  
 Well meet a gain in the old and fa- mi- liar and beau- ti- ful pla- ces.

The musical score consists of six staves of music. Staff 1 (top) starts in B-flat major (B<sup>b</sup>) and transitions to D major (D) at measure 36. Staff 2 (second from top) starts in C major (Cm) and transitions to G major (G) at measure 36. Staff 3 (third from top) starts in C major (Cm) and transitions to G major (G) at measure 36. Staff 4 (fourth from top) starts in F major (Fm) and transitions to G major (G) at measure 39. Staff 5 (fifth from top) starts in D major (D) and transitions to G major (Gm) at measure 42. Staff 6 (bottom) starts in C major (C) and transitions to B-flat major (B<sup>b</sup>) at measure 44. The lyrics are integrated into the music, with some words grouped by brackets above the notes. Chords are indicated above the staff lines, and measure numbers are provided on the left side of each staff.