

# Me & Mrs Jones

arr.: Martin Rudolph 2014

Kenny Gamble,  
Leon Huff,  
Cary Gilbert

Chords: Eb Bb7 Eb Bb7 Eb Bb7

SOPRANO: Doo doo\_ doo doo\_ doo doo\_

MEZZO: Doo doo\_ doo doo\_ doo doo\_

ALTO: Doo doo\_ doo doo\_ doo doo\_

TENOR: Me and Mis-ses Jones We got a

BASS: Me and Mis - ses Jones We got a

4 Gm Fm7

S. doo doo\_ Mis- ses\_ Mis- sis\_ Mis- ses\_ mis- ses\_ mis- ses\_ Jones

M. doo doo\_ Mis- ses\_ Mis- sis\_ Mis- ses\_ mis- ses\_ mis- ses\_ Jones

A. doo doo\_ Mis- ses\_ Mis- sis\_ Mis- ses\_ mis- ses\_ mis- ses\_ Jones

T. thing go-ing on

B. thing go-ing on

7 Gm Fm7 Eb Bb7 Eb Bb7

S. — But it's too strong too strong to

M. — But it's too strong too strong to

A. — But it's too strong too strong to

T. 8 We both know that it's wrong But it's much too strong — to let it cool now

B. 8 We both know that it's wrong But it's much too strong — to let it cool now

10 G7 Cm Gm7 Fm

S. let it cool down now

M. let it cool down now

A. let it cool down now

T. 8 We meet e-very-day at the same ca fe — six thir ty — I know she'll be

B. 8 We meet e-very day at the same ca fe — six thir ty — I know she'll be

14 Eb G7 Cm Gm7

S. And I know she will be there Oh — ooh — the

M. And I know she will be there Oh — ooh — the

A. And I know she will be there Oh — ooh — the

T. 8 there Hol-ding hands, — ma-king all kinds of plans — While the

B. 8 there Hol-ding hands, — ma-king all kinds of plans — While the