

IN THE MOOD

MUSIC: WINGY MANONE, LYRICS ANDY RAZAF, ADDITIONAL LYRICS: M. RUDOLPH

ARR.: M. RUDOLPH © 2012

swing, a capella ♩=144

1 2 3 4

S We're in the mood for one of Glenn Mil- lers gol- den me- lo- dies, you know, it's called: "In the mood".

M We're in the mood for one of Glenn Mil- lers gol- den me- lo- dies, you know, it's called: "In the mood".

A We're in the mood for one of Glenn Mil- lers gol- den me- lo- dies, you know, it's called: "In the mood".

T

B It is a

5 6 7 8

S It is! all right

M It is! all right

A It is! all right

T

B simp- le me- lo- dy ea- sy to re- mem- ber writ- ten by some guy who's called Win- gy Ma- none

simp- le me- lo- dy ea- sy to re- mem- ber writ- ten by some guy who's called Win- gy Ma- none

"Andrew Sisters:"

9 10 11 12

S1 Mis- ter wat- cha call' em wat- cha do- ing to- night? Hope you're in the mood be- cause I'm fee- lin' just right.

M1 Mis- ter wat- cha call' em wat- cha do- ing to- night? Hope you're in the mood be- cause I'm fee- lin' just right.

A1 Mis- ter wat- cha call' em wat- cha do- ing to- night? Hope you're in the mood be- cause I'm fee- lin' just right.

S to- night just right

M to- night just right

A to- night just right

T to- night just right

B to- night just right

doom doom doom etc

- 2 IN THE MOOD -

13 14 15 16

S1 How's a- bout a cor- ner with a ta- ble for two, where the mu- sic's mel- low and some gay ren- de- vous?

M1 How's a- bout a cor- ner with a ta- ble for two, where the mu- sic's mel- low and some gay ren- de- vous?

A1 How's a- bout a cor- ner with a ta- ble for two, where the mu- sic's mel- low and some gay ren- de- vous?

S

M

A

T

B

for two the mood

for two the mood

for two the mood

for two the mood

for two the mood

17 18 19

S1 There's a chance ro- man- cin' with a blue at- ti- tude. You've got to do some dan- cin' to get

M1 There's a chance ro- man- cin' with a blue at- ti- tude. You've got to do some dan- cin' to get

A1 There's a chance ro- man- cin' with a blue at- ti- tude. You've got to do some dan- cin' to get

S

M

A

T

B

You've got to be

You've got to be

You've got to be

You've got to be

You've got to be

You've got to be

- 3 IN THE MOOD -

20 21 22 23

S1 in the mood. Sis- ter what- cha call' em that's a time- ly i- dea. Some- thing swin- a- dil- lo would be

M1 in the mood. Sis- ter what- cha call' em that's a time- ly i- dea. Some- thing swin- a- dil- lo would be

A1 in the mood. Sis- ter what- cha call' em that's a time- ly i- dea. Some- thing swin- a- dil- lo would be

S in the mood. the mood i- dea

M in the mood. the mood i- dea

A in the mood. the mood i- dea

T in the mood. the mood i- dea

B in the mood.

24 25 26 27

S1 great to my ear. Eve- ry- bo- dy must a- gree that dan- cing has charms, when you have that cer- tain one you

M1 great to my ear. Eve- ry- bo- dy must a- gree that dan- cing has charms, when you have that cer- tain one you

A1 great to my ear. Eve- ry- bo- dy must a- gree that dan- cing has charms, when you have that cer- tain one you

S my ear has charms

M my ear has charms

A my ear has charms

T my ear has charms

B my ear has charms