

LET'S CALL THE WHOLE THING OFF

G & I GERSHWIN

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VERSE

rubato

1 2 3 4 5 6

Our ro- mance is grow- ing flat

Fot you like this and the o-ther

While

Things have come to a pret- ty pass

Detailed description: This block contains the first system of the musical score, measures 1 through 6. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo/style marking is 'rubato'. The lyrics are: 'Our romance is growing flat / For you like this and the other / While things have come to a pretty pass'.

7 8 9 10 11 12 13

Good- ness knows what the end will be; Oh I don't know where I'm at... It looks as if we

Good- ness knows what the end will be; Oh I don't know where I'm at... It looks as if we

I go for this and that Good- ness knows what the end will be; Oh I don't know where I'm at... It looks as if we

Good- ness knows what the end will be; Oh I don't know where I'm at... It looks as if we

Detailed description: This block contains the second system of the musical score, measures 7 through 13. It continues the vocal line and piano accompaniment. The lyrics are: 'Goodness knows what the end will be; Oh I don't know where I'm at... It looks as if we / Goodness knows what the end will be; Oh I don't know where I'm at... It looks as if we / I go for this and that Goodness knows what the end will be; Oh I don't know where I'm at... It looks as if we / Goodness knows what the end will be; Oh I don't know where I'm at... It looks as if we'.

- 2 LET'S CALL THE WHOLE THING

14 two will ne- ver be one, Some- thing must be done!
 15 two will ne- ver be one, Some- thing must be done!
 16 two will ne- ver be one, Some- thing must be done!
 17 two will ne- ver be one, Some- thing must be done!
 18 dan- ga dal- ju da- ba doo bm doo bi doo bow!
 dan- ga dal- ju da- ba doo bm doo bi doo bow!
 dan- ga dal- ju da- ba doo bm doo bi doo bow!
 dan- ga dal- ju da- ba doo bm doo bi doo bow!

A

19 You say ei- ther and I say eye- ther You say nei- ther and I say ny- ther ei- ther eye- ther
 20 You say ei- ther and I say eye- ther You say nei- ther and I say ny- ther ei- ther eye- ther
 21 You say ei- ther and I say eye- ther You say nei- ther and I say ny- ther ei- ther eye- ther
 22 You say ei- ther and I say eye- ther You say nei- ther and I say ny- ther ei- ther eye- ther
 23 You say ei- ther and I say eye- ther You say nei- ther and I say ny- ther ei- ther eye- ther

- 3 LET'S CALL THE WHOLE THING

24 25 26 27

You like po- ta- to and
 You like po- ta- to and
 You like po- ta- to and
 doom ts ga doom ts ga

nei- ther ny- ther Let's call the whole thing off! Let's call it off!
 nei- ther ny- ther Let's call the whole thing off! Let's call it off!
 nei- ther ny- ther Let's call the whole thing off! Let's call it off!

nei- ther ny- ther Let's call the whole thing off! Let's call it off!

28 29 30 31

I like po- ta toe You like to- ma- to and I like to- ma- toe Po- to- to, Po- ta- toe, to-
 I like po- ta toe You like to- ma- to and I like to- ma- toe Po- to- to, Po- ta- toe, to-
 I like po- ta toe You like to- ma- to and I like to- ma- toe Po- to- to, Po- ta- toe, to-
 doom doom doo ba doo ba doom ts ga doom ts ga doom ts ga doom doom to- to, Po- ta- toe, to-

- 4 LET'S CALL THE WHOLE THING

8

32 ma- to, to- ma- toe Let's call the whole thing off

33 ma- to, to- ma- toe Let's call the whole thing off

34 ma- to, to- ma- toe Let's call the whole thing off

35 ma- to, to- ma- toe Let's call the whole thing off

36 But Oh if we call the whole thing

But Oh if we call the whole thing

But Oh if we call the whole thing

But Oh if we call the whole thing

37 And Oh if we -e- ver part than this make break my heart!

38 And Oh if we -e- ver part than this make break my heart!

39 And Oh if we -e- ver part than this make break my heart!

40 doom doom toom etc

41 off then we must part.

off then we must part.

off then we must part.

off then we must part.