

# HISTORY OF JAZZ

PART I

A

TEXT & MUSIC M. RUCOLPH © 2007

*freely*

1 *C* There was a time when Chris- to- pher Co- lum- bus Took off to find a quic- ker  
2 There was a time when Chris- to- pher Co- lum- bus Took off to find a quic- ker  
3  
4  
5 *Am* In- stead he found the  
6 way to In- dia. He sailed a- cross the wide At- lan- tic o- cean. In- stead he found the  
7 way to In- dia. He sailed a- cross the wide At- lan- tic o- cean.  
8  
9 In- di- ans and Cu- ba. And this is where the sto- ry will be- gin. It's not a cheer- ful Sto- ry. The  
10 In- di- ans and Cu- ba. And this is where the sto- ry will be- gin. It's not a cheer- ful Sto- ry. The  
11 In- di- ans and Cu- ba. And this is where the sto- ry will be- gin. It's not a cheer- ful Sto- ry. The  
12  
13 Spanish star- ted slaugh- te- ring the In- di- ans In search of gold the spilled the blood of thou- sands, of  
14 *A* Spanish star- ted slaugh- te- ring the In- di- ans In search of gold the spilled the blood of thou- sands, of  
15 Spanish star- ted slaugh- te- ring the In- di- ans In search of gold the spilled the blood of thou- sands, of  
16  
17 In just a few years time a hu- man race was near-0 ly  
18 men, of wo- men of chil- dren and their pa- rents. In just a few years time a hu- man race was near-0 ly  
19 *B* men, of wo- men of chil- dren and their pa- rents. In just a few years time a hu- man race was near-0 ly  
20 men, of wo- men of chil- dren and their pa- rents.

20 21 22 23 24 25 26 27 28 29

*march*

killed And Chris- tian priests built chur- ches to ce- le- brate the day-

killed And Chris- tian priests built chur- ches to ce- le- brate the day- The

killed And Chris- tian priests built chur- ches to ce- le- brate the day-

And Chris- tian priests built chur- ches to ce- le- brate the day-

30 31 32 33 34 35

the French, the Dutch and Por- tu- guese were ve- ry quick to

Ar- my of the Eng- lish the French, the Dutch and Por- tu- guese were ve- ry quick to

the Dutch and Por- tu- guese were ve- ry quick to

ar- my of the Eng- lish Dutch and Por- tu- guese were ve- ry quick to

36 37 38 39 40 41 42 43 44 45

join them And since they'd killed the na- tives there was no one left in this whole new world. And

join them And since they'd killed the na- tives there was no one left in this whole new world. And

join them And since they'd killed the na- tives there was no one left in this whole new world. And

join them And since they'd killed the na- tives there was no one left in this whole new world. And

46 47 48 49 50 51 52 53 54 55 56 57

since they'd killed the in- dians there was no one left. *rit* *slow* To

since they'd killed the in- dians there was no one left. ba doom etc

since they'd killed the in- dians there was no one left. ba doom etc

since they'd killed the in- dians there was no one left. doom ba etc

*a capella*

-5 HISTORY OF JAZZ-

58 59 60 61 62 63 64

S work on their wide fields of cot-ton weed and to-bac-co and all the o-ther things that make life nice and

M

A

B

65 66 67 68 69 70 71 72 73 74

*quicker*

S easy, sy They sailed a-way to Af-ri-ca and caught black men and wo-men The

M

A

B

loo loo loo loo

The

75 76 77 78 79 80 81 82

S weak ones died while sai-ling. The strong were sold as slaves. *pn*

M

A

B

weak ones died while sai-ling. The strong were sold as slaves.

etc

83 84 85 86 87 88 89 90

*freely*

S the stream of tears, the cries of pain, of

M

A

B

In all this woe and mi-se-ry, the stream of tears, the cries of pain, of

here we saw a mi-ra- cle In all this woe and mi-se-ry, the stream of tears, the cries of pain, of

But

91 92 93 94 95 96 97

fa-thers forced to watch the ter-ror, the black slaves the poo-rest,

chil-dren mur-dered, mo-thers tor-tured fa-thers forced to watch the ter-ror, the black slaves the poo-rest,

chil-dren mur-dered, mo-thers tor-tured fa-thers forced to watch the ter-ror, the black slaves the poo-rest,

chil-dren mur-dered, mo-thers tor-tured the black slaves the poo-rest,

7

Fm C Fm Bm

98 99 100 101 102 103 104

nee-di-est of all, They craf-ted one of our world's trea-sures, a gift for those who robbed them who

nee-di-est of all, a gift for those who robbed them who

nee-di-est of all, They craf-ted one of our world's trea-sures, a gift for those who robbed them who

nee-di-est of all,

7

Fm Gm7 F E C F

105 106 107 108 109 110

whipped them and en-slaved them. Who took a-way their dig-ni-ty, their blood, their joy their lives,

whipped them and en-slaved them. Who took a-way their dig-ni-ty, their blood, their joy their lives,

whipped them and en-slaved them. Who took a-way their dig-ni-ty, their blood, their joy their lives,

their lives,

7

A Dm A Dm C F E Am G C

F

111 112 113 114 115 116 117

mu-sic full of e-ner-gy

This gift was mu-sic mu-sic new mu-sic full of e-ner-gy

7

C E B E B E