

DESAFINADO

MUSIC: A. C. JOBIM / LYRICS: J. HENDRICKS & JESSIE CANAUAUGH

ARR.: M RUDOLPH 2008

MEDIUM BOSSA

A

Musical notation for the first system of the song. It features three staves: Soprano (S), Alto (A), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in a medium bossa nova style. The lyrics are: "Love is like a never ending melody". Chords are indicated above the staves: F (measures 1-2), G7 (measures 3-4). Measure numbers 2 and 4 are marked above the staves.

Musical notation for the second system of the song. It features three staves: Soprano (S), Alto (A), and Bass (B). The lyrics are: "poets have compared it to a symphony". Chords are indicated above the staves: Gm (measures 1-2), Ab7 (measures 3-4), D7 (measures 5-6). Measure numbers 6 and 8 are marked above the staves.

Musical notation for the third system of the song. It features three staves: Soprano (S), Alto (A), and Bass (B). The lyrics are: "A symphony conducted by the lightning of the moon But our song of love is slightly". Chords are indicated above the staves: Gm (measures 1-2), Eb7 (measure 3), A7 (measures 4-5), D7 (measures 6-7), G7 (measures 8-9). Measure numbers 10, 12, and 14 are marked above the staves.

8

Chorus (Measures 16-20)

Chords: G^b Δ7, F, G⁷

S: out of tune
 M: out of tune
 A: out of tune
 B: oo oo oo to a fe ver to a fe- ver- pitch my love

Verse (Measures 22-24)

Chords: G^M, A^{b7}, D⁷, G^M

S: Now the or- ches- tra- tion does- n't seem so rich Seems to me you've changed
 M: Now it does not seem so rich Seems to me you've changed
 A: Now it does not seem so rich seems
 B: Now it does not seem seems

Verse (Measures 26-30)

Chords: B^M, F, E⁷, A, B^{b0}, B^M

S: the tune we used to sing Like the bos- sa no- va love should swing the bos- sa no-
 M: the tune we used to sing Like the bos- sa no- va love should swing the bos- sa no-
 A: you've changed it Like the bos- sa no- va love should swing the bos- sa no-
 B: you've changed it Like the bos- sa no- va love should swing the bos- sa no-

9

Verse (Measures 32-36)

Chords: E⁷, A, B^{b0}, B^M, E⁷

S: va love should swing in time Yeah
 M: va love should swing in time Yeah
 A: va love should swing in time Yeah
 B: va love should swing We used to har- mo- nize two souls in per- fect time

A

S Now the song is dif- f'rent and the words don't e- ven rhyme; 'cause

M Now the song is dif- f'rent and the words don't e- ven rhyme; 'cause

A Now the song is dif- f'rent and the words don't e- ven rhyme; 'cause

B Now the song is dif- f'rent and the words don't e- ven rhyme; 'cause

38 \sharp 7 8u 40 ϵ

D

S you for- got the me- lo- dy our hearts would al- ways croon And so what good's a heart that's

M you for- got the me- lo- dy our hearts would al- ways croon And so what good's a heart that's

A you for- got the me- lo- dy our hearts would al- ways croon And so what good's a heart that's

B you for- got the me- lo- dy our hearts would al- ways croon And so what good's a heart that's

42 \sharp 44 7 G 7 Gu

E

S slight- ly out of tune? Oh

M slight- ly out of tune? Oh Tune your heart to mine the way it used to be

A slight- ly out of tune? Oh Tune your heart to mine the way it used to be

B slight- ly out of tune? Oh Tune your heart to mine the way it used to be

46 ϵ^b 7 G 48 ϵ F 50 7 G 52

S Join with me in har- mo- ny and sing s song of lo- ving We're bound to get in tune

M Join with me in har- mo- ny and sing s song of lo- ving We're bound to get in tune

A Join with me in har- mo- ny and sing s song of lo- ving We're bound to get in tune

B Join with me in har- mo- ny and sing s song of lo- ving We're bound to get in tune

54 ϵ 7 Ab7 7 D 56 Gu

58 ^bB_m F 60 F 7 G 62

S a- gain be- fore too long There'll be no de- sa- fi- na- do when your

M a- gain be- fore too long There'll be no de- sa- fi- na- do when your

A a- gain be- fore too long There'll be no de- sa- fi- na- do when your

B a- gain be- fore too long There'll be no de- sa- fi- na- do when your

last time to Coda



64 ^{b7}E G 66 C 7 ^bB ^bB_m 68 F

S heart be- longs to me com- plete- ly Then you won't be slight- ly out of tune You'll sing a- long with me

M heart be- longs to me com- plete- ly Then you won't be slight- ly out of tune My love please

A heart be- longs to me com- plete- ly Then you won't be slight- ly out of tune You'll sing a- long with me

B heart be- longs to me com- plete- ly Then you won't be slight- ly out of tune My love please

G maat 69 t/m 97 : balk "S" = SMA unisono
balk "A" = piano

70 71 G 72 G_m

S *S, M & A unisono* the bos- sa no- va love We used to har- mo- nize per- fect- ly

A *piano solo* the bos- sa no- va love We used to har- mo- nize per- fect- ly

B the bos- sa no- va love We used to har- mo- nize per- fect- ly

74 ⁷C ⁷A^b7 76 ⁷D G_m 78 ⁷A ⁷D

S you and me my love Love is like a ne- ver en- ding sweet me- lo- dy

A you and me my love Love is like a ne- ver en- ding sweet me- lo- dy

B you and me my love Love is like a ne- ver en- ding sweet me- lo- dy

80 ⁷G 82 ^{G^b 7} 84

S sym- fo- ny sing a- long there will be no de- sa- fi- na- do soon sweet

A

B sym- fo- ny sing a- long there will be no de- sa- fi- na- do soon sweet

H

86 ^F ⁷G 88 ^{Gm} 90

S heart We used to har- mo- nize in per- fect ti- ming

A

B heart We used to har- mo- nize in per- fect ti- ming

92 ⁷D ^{Gm} 94 ^{B^b m} ^F 96 ⁷E

S You have changed the song and the words don't rhyme you for- got our song come on let us

A

B You have changed the song and the words don't rhyme you for- got our song

Jump back to C, then Coda

CODA

98 ^A ^{B^b} ^{Bm} 100 ^E ^{B^b} ^{pn fill} 102 ^{B^b m} ^{pn fill} 104 ^F

S swing the bos- sa sing with me

M swing the bos- sa sing with me

A swing the bos- sa sing with me

B like the bos- sa no- va love should swing sing with me