

-1 ONE NOTE SAMBA-  
**ONE NOTE SAMBA**  
 A.C. JOSIM/ARR.: M. RUDOLPH

**A**

$\flat$  A/C                      B $\flat$                       B $\flat$  M                      A                       $\flat$  A/C

1 This is just a little sam-                      ba built u-                      pon a sing-                      le note                      o- ther notes are bound to fol-

2 This is just a little sam-                      ba built u-                      pon a sing-                      le note                      o- ther notes are bound to fol-

3 This is just a little sam-                      ba built u-                      pon a sing-                      le note                      o- ther notes are bound to fol-

4 This is just a little sam-                      ba built u-                      pon a sing-                      le note                      o- ther notes are bound to fol-

5 This is just a little sam-                      ba built u-                      pon a sing-                      le note                      o- ther notes are bound to fol-

6 This is just a little sam-                      ba built u-                      pon a sing-                      le note                      o- ther notes are bound to fol-

$\flat$  B $\flat$                        $\flat$  7 B $\flat$  M                      A                       $\flat$  D                      D/F#

7 low but the root                      is still that note                      Now the                      new one is                      the con-                      se- quence- of the

8 low but the root                      is still that note                      Now the                      new one is                      the con-                      se- quence- of the

9 low but the root                      is still that note                      Now the                      new one is                      the con-                      se- quence- of the

10 low but the root                      is still that note                      Now the                      new one is                      the con-                      se- quence- of the

11 low but the root                      is still that note                      Now the                      new one is                      the con-                      se- quence- of the

$\flat$  E/B                      E                      F/A                       $\flat$  7 E $\flat$  M                      G/E $\flat$                       A $\flat$

12 one we've just been through                      As I'm                      bound to be                      the un-                      a- voi- da- ble                      con- se- quence                      of you!

13 one we've just been through                      As I'm                      bound to be                      the un-                      a- voi- da- ble                      con- se- quence                      of you!

14 one we've just been through                      As I'm                      bound to be                      the un-                      a- voi- da- ble                      con- se- quence                      of you!

15 one we've just been through                      As I'm                      bound to be                      the un-                      a- voi- da- ble                      con- se- quence                      of you!

16 one we've just been through                      As I'm                      bound to be                      the un-                      a- voi- da- ble                      con- se- quence                      of you!

17 one we've just been through                      As I'm                      bound to be                      the un-                      a- voi- da- ble                      con- se- quence                      of you!

$\sharp$  7 C $\sharp$  M                      F $\sharp$  7                      B

18 There's so ma- ny peo- ple who can                      talk and talk and                      talk and just say                      no- thing

19 There's so ma- ny peo- ple who can                      talk and talk and                      talk and just say                      no- thing

20 There's so ma- ny peo- ple who can                      talk and talk and                      talk and just say                      no- thing

21 There's so ma- ny peo- ple who can                      talk and talk and                      talk and just say                      no- thing

22 There's so ma- ny peo- ple who can                      talk and talk and                      talk and just say                      no- thing

-2 ONE NOTE SAMBA-

7 7 7 7

S 8m E A B $\flat$  E $\flat$ 7

I have used up all the scale I know and at the end I've come to no- thing so I  
or near- ly no- thing so I  
or near- ly no- thing so I  
or near- ly no- thing so I

22 23 24 25

C

A/C B $\flat$  B $\flat$ 7 A A/C

came back to my first note as I must come back to you I will pour in- to that one  
came back to my first note as I must come back to you I will pour in- to that one  
came back to my first note as I must come back to you I will pour in- to that one

26 27 28 29 30

B $\flat$  B $\flat$ 7 A E $\flat$ 7 G/A $\flat$

note all the love I feel for you A- ny- one who wants the whole show Re Mi Fa  
note all the love I feel for you A- ny- one who wants the whole show Re Mi Fa  
note all the love I feel for you A- ny- one who wants the whole show Re Mi Fa

31 32 33 34 35

A/C $\flat$  F $\sharp$ 7 B $\flat$ /B B/E C/E $\flat$  E $\flat$  sus E $\flat$ 7 A $\flat$

So La Si Do He will find him- self with no show... Bet- ter play the note you know! This is  
So La Si Do He will find him- self with no show... Bet- ter play the note you know! This is  
So La Si Do He will find him- self with no show... Bet- ter play the note you know! This is

36 37 38 39 40 41